

# Bem Junto a Cristo

Letra e Música: Lelia Naylor Morris  
Arr.: Ronnye Dias

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five systems of music, each with a line of lyrics underneath. The first system starts with a whole note chord Bb7+9. The second system begins at measure 5 and includes the first line of lyrics. The third system begins at measure 10 and includes the second line of lyrics. The fourth system begins at measure 16 and includes the third line of lyrics. The fifth system begins at measure 21 and includes the fourth line of lyrics. The sixth system begins at measure 26 and includes the fifth line of lyrics. Chord symbols are placed above the notes in the music.

5  $Bb7+^9$   $EbMaj7$   $Cm7^9$   $Ab7^9$   $Bb7+^9$   $EbMaj7$

1. Bem jun-to\_a Cris - to eu que-ro\_es - tar, Bem jun-to\_a

10  $Dm7$   $C7^9$   $Fsus7^9$   $F7^9$   $BbMaj7$   $Fm7$   $Bb7(b9)$   $EbMaj7$

cruz do-ce paz des-fru - tar. Sim ao Teu pei - to eu bus-co\_a

16  $A^\circ$   $D7$   $Gm7$   $F6$   $EbMaj7$   $Dm7$   $G7$   $Cm7^9$   $F7^{13}$   $Fm7$   $Bb7^9$

paz, Pois Teu a - mor di - vi - nal sa - tis - faz!

21  $E^\circ$   $Eb7(b5)$   $Eb7$   $Bb/D$   $Gm7$   $C7^9$   $F7^{13}$   $BbMaj7$   $EbMaj7$

Pois Teu a - mor di - vi - nal sa - tis - faz!

26  $BbMaj7$   $EbMaj7^9$   $AbMaj7^9$   $Gm(add2)$   $EbMaj7$   $Dm7$

2. Não tra-go na - da mais ao Se - nhor, Só es - te meu co-ra -

Bem Junto a Cristo- 2 -

32 C<sup>9</sup> F7sus4 B<sup>b</sup>Maj Fm<sup>9</sup> B<sup>b</sup>7<sup>13</sup> E<sup>b</sup>Maj7 Dsus<sup>9</sup>7 D<sup>9</sup>

ção pe-ca - dor; Mas Te su - pli - co em con-tri - ção,

38 Gm7 A7(#5) Dm7 G7(b9) Cm<sup>9</sup> F7<sup>13</sup> B<sup>b</sup>Maj7 D7(#5) E<sup>∅</sup> E<sup>b</sup>7(b5) E<sup>b</sup>7 B<sup>b</sup>/D Gm7

Ó Sal - va - dor dá - me paz e per - dão, Ó Sal - va - dor dá - me

44 C<sup>9</sup> F7<sup>13</sup> B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 B<sup>b</sup>7<sup>9</sup>+ A<sup>b</sup>7<sup>9</sup>

paz e per - dão.

49 CMaj7 FMaj7 B<sup>b</sup>Maj7 Am(add2) FMaj7 Em7

3. Sim, que-ro\_a Cris - to bem jun-to\_es - tar, Té lá no\_a - lém con-se -

55 D<sup>9</sup> G7sus4 G7 CMaj7 Gm<sup>9</sup> C7<sup>13</sup> FMaj7 Esus<sup>9</sup>7 E<sup>9</sup>

guir a - por - tar. Oh, lar e - ter - no, lar de\_es-pen - dor!

61 Am7 B7(#5) Em7 A7(b9) Dm<sup>9</sup> G7<sup>13</sup> CMaj7 E7(#5) F<sup>#</sup> E7/G<sup>#</sup> E7(#5)/G<sup>#</sup>

Lá es - ta - rei jun-to\_a meu Sal - va - dor. Lá can - ta -

66 Am D<sup>9</sup> G7<sup>13</sup> CMaj7 FMaj7 B<sup>b</sup>7<sup>9</sup> C

rei to-do\_o Seu gran-de\_a - mor.