

JESUS

8 19

Ah _____

For - ça _____ O meu re-fú - gio _____

Ah _____ Ah _____

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is another piano accompaniment line, primarily consisting of whole notes. Measure numbers 8 and 19 are indicated above the staves.

31

Ah _____ Mi-nha _____ can-ção _____ Ah _____

31

31

— Mi-nha.espe-ran - ça _____ e _____ mi-nha _____ can-ção _____ Mi-nha.a-le-gri - a _____

Ah _____

Detailed description: This system contains the next three staves. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment continues with its rhythmic pattern. Measure numbers 31 and 37 are indicated.

37

Ah _____ Fi-nal _____ fe-liz _____

37

37

— Tudo.o-que te - nho.e _____ sou _____ A minha.ori - gem _____ e meu _____ fi-nal _____ fe-liz _____

37

— E _____ sou _____ Ah _____

Detailed description: This system contains the final three staves. The vocal line continues with the melodic phrase. The piano accompaniment provides harmonic support. Measure numbers 37 and 43 are indicated.

44 1. 8

Ah _____ Cordeiro.e Sal - va - dor _____

58 2. 4

— A minha for _____ A minha for - ça _____ O meu refú - gio _____ Minha.esperan -

68

- ça _____ e _____ mi-nha _____ can-ção _____ Mi-nha.a-le-gri - a _____ Tu-do.o que te -

74

- nho.e _____ sou _____ A minha.ori - gem e meu _____ fi-nal _____ fe-liz _____ A minha for -

80

- ça _____ O meu re-fú - gio _____ Mi-nha.es-pe-ran - ça _____ e _____

85

— mi-nha _____ can-ção _____ Mi-nha.a-le-gri - a _____ Tu-do.o que te -

90

- nho.e _____ sou _____ A mi-nha.o-ri - gem _____ e meu _____ fi-nal _____ fe - liz _____

95

— A mi-nha.o-ri - gem _____ e meu _____ fi-nal _____ fe - liz _____ Je - sus _____