

Minha Oração

Suzanne Hirle

Chord progression for the first system:

B \flat 9 B \flat 9 B \flat 9 B \flat 9 B \flat 9 B \flat 9

Chord progression for the second system:

B \flat 9 B \flat 9 B \flat 9 B \flat 9 $\frac{E\mathbb{b}9}{G}$ $\frac{B\mathbb{b}9}{F}$

Chord progression for the third system:

E m7($\mathbb{b}5$) E m7($\mathbb{b}5$) E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m C m7 $\frac{E\mathbb{b}}{F}$ F B \mathbb{b}

Chord progression for the fourth system:

E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m C m7 $\frac{B\mathbb{b}9}{D}$ F sus4 F B $\mathbb{b}9$ B $\mathbb{b}9$

Chord progression for the fifth system:

B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$

Chord progression for the sixth system:

B $\mathbb{b}9$ B $\mathbb{b}9$ $\frac{E\mathbb{b}9}{G}$ $\frac{B\mathbb{b}9}{F}$ $\frac{C9}{E}$ $\frac{C9}{E}$

Chord progression for the seventh system:

E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m C m7 $\frac{E\mathbb{b}}{F}$ F B $\mathbb{b}9$ E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m

Chord progression for the eighth system:

C m7 $\frac{B\mathbb{b}9}{D}$ F sus4 F B $\mathbb{b}9$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$ $\frac{Gm}{B\mathbb{b}}$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$

Chord progression for the ninth system:

B $\mathbb{b}9$ B $\mathbb{b}9$ $\frac{Gm}{B\mathbb{b}}$ $\frac{Gm}{B\mathbb{b}}$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$

Chord progression for the tenth system:


B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ $\frac{Gm}{B\mathbb{b}}$ $\frac{Gm}{B\mathbb{b}}$

2

Minha Prece

61

$\frac{E^b m6}{B^b}$ $\frac{E^b m6}{B^b}$ C m7 $\frac{B^b}{D}$ E^b9 C m7 $\frac{B^b}{D}$ E^b9



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff is divided into six measures. Above the staff, the following chords are indicated: $\frac{E^b m6}{B^b}$ (measures 61-62), $\frac{E^b m6}{B^b}$ (measure 63), C m7 (measure 64), $\frac{B^b}{D}$ (measure 65), E^b9 (measure 66), C m7 (measure 67), $\frac{B^b}{D}$ (measure 68), and E^b9 (measure 69).

67

C m7 F sus4 B^b9



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff is divided into three measures. Above the staff, the following chords are indicated: C m7 (measure 67), F sus4 (measure 68), and B^b9 (measure 69). The staff ends with a double bar line.