

# REVOLUÇÃO

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The sheet music consists of eight staves of musical notation for a guitar. The first staff starts at measure 1 with a G chord. Measures 2-5 show a progression from D/F# to C sus4 to E. Measures 6-10 show a progression from D/F# to Em to C9. Measures 11-15 show a progression from C9 to G to D/F#. Measures 16-20 show a progression from E to C9. Measures 21-25 show a progression from D sus4 to G to D/F#. Measures 26-30 show a progression from C9 to D sus4. Measures 31-35 show a progression from G to D/F# to C sus4 to E. Measures 36-40 show a progression from E to C9.

1 G D/F# C sus4 E  
6 D/F# Em C9 G D/F#  
II 11 C9 C9 G D/F# C9  
17 E m B/E C9 D sus4 G D/F#  
23 23 C9 D sus4 G D/F# C9 D sus4  
29 29 G 1. D/F# C sus4 C9 E 2. Em  
34 34 C9 G D Em C9 G  
40 40 D Em C9 G D/F# Em

## Revolução

A musical score for a six-string guitar or bass. The score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered 46 through 76 above each staff. The chords are indicated by Roman numerals with a slash and a number (e.g., C9, G, Dsus4, Em) or a fraction (e.g., E m). The score includes measure numbers 46, 52, 58, 64, 70, and 76.

46       $\frac{C}{E}$       G       $\frac{D}{F\#}$       G       $\frac{D}{F\#}$       E m

52      C9      G       $\frac{D}{F\#}$       Em      C9      G

58       $\frac{D}{F\#}$       C9      Dsus4      G       $\frac{D}{F\#}$       C9

64      Dsus4      G       $\frac{D}{F\#}$       C9      Dsus4      G

70       $\frac{D}{F\#}$        $\frac{G}{B}$       C9      Dsus4      G       $\frac{D}{F\#}$       E m

76      C9      C9      C9      C9