

DEPENDENTE

Adriana Soares

Chord progression for the first staff: G7M, G7M, A, Bm, $\frac{A}{C\#}$, D9, G7M.

Chord progression for the second staff: $\frac{G}{A}$, A7, D9, G, D9, G.

Chord progression for the third staff: D9, G, D9, G, Bm7, $\frac{A}{C\#}$.

Chord progression for the fourth staff: D9, F#7(#5), F#7, Bm, $\frac{A}{C\#}$, D9, G, $\frac{G}{A}$.

Chord progression for the fifth staff: $\frac{D9}{F\#}$, G, $\frac{D9}{F\#}$, F#7(#5), F#7, Bm7, $\frac{F\#7}{A\#}$, Bm7.

Chord progression for the sixth staff: $\overset{9}{Em7}$, $\frac{G}{A}$, $\frac{A}{G}$, $\frac{D}{F\#}$, G, $\frac{D9}{F\#}$, F#7(#5), F#7.

Chord progression for the seventh staff: Bm7, $\frac{F\#7}{A\#}$, Bm7, $\overset{9}{Em7}$, $\frac{G}{A}$, $\overset{9}{G7M}$ (1.), $\overset{9}{G7M}$, A.

Chord progression for the eighth staff: Bm, Bm7, $\frac{A}{C\#}$, G, $\frac{G}{A}$, A7.

Chord progression for the ninth staff: $\overset{9}{G7M}$ (2.), $\overset{9}{G7M}$, A, Bm, $\frac{A}{C\#}$, D9, $\overset{9}{G7M}$, $\overset{9}{G7M}$, A, D9.