

Ir Bem Alto

Suzanne Hirle

Chord progression for measures 1-6:

1: C9
2: ⁹C7M
3: C9
4: ⁹C7M
5: F7M
6: F6

Chord progression for measures 7-12:

7: F7M
8: F7M F6
9: C9
10: ⁹C7M
11: C9
12: ⁹C7M

Chord progression for measures 13-18:

13: F7M
14: F6
15: F7M
16: F7M F6
17: C9
18: C9

Chord progression for measures 19-24:

19: F7M
20: F7M
21: Dm7
22: Dm7
23: $\frac{F6}{G}$
24: $\frac{F6}{G}$

Chord progression for measures 25-30:

25: C9
26: C9
27: F7M
28: F7M
29: Dm7
30: Dm7

Chord progression for measures 31-36:

31: $\frac{F6}{G}$
32: $\frac{F6}{G}$
33: C9
34: ⁹C7M
35: C9
36: ⁹C7M

Chord progression for measures 37-42:

37: Am7
38: $\frac{G9}{B}$
39: C9
40: C9
41: A^b7M
42: ¹¹Fm7

Chord progression for measures 43-48:

43: $\frac{F}{G}$
44: $\frac{F6}{G}$
45: C9
46: ⁹C7M
47: C9
48: ⁹C7M

Chord progression for measures 49-54:

49: F7M
50: F6
51: F7M
52: F7M F6
53: D9
54: D9

Chord progression for measures 55-60:

55: G9
56: G9
57: Em7
58: Em7
59: $\frac{G6}{A}$
60: $\frac{G6}{A}$

Chord progression for measures 61-64:

61: D9
62: D9
63: G9
64: G9
65: Em7
66: Em7

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Musica Suzanne 1

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$\frac{G6}{A}$ $\frac{G6}{A}$ C⁹ C⁹ D⁹ D⁹