

BASE

PELO AMOR DE DEUS

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INTRO

ESTROFE

BASE

4/4

1 2 3 4 5 6

*pno/gui/
bass/drums* *drums tacet
acordeon*

Chords: C sus4, C, C7sus4/Bb, C7/Bb, AbM9, Fmin/Ab, Dm7(b5), G7(13), G aug7, C, F/C

7 8 9 10 11 12 13

Chords: Dmin7, C/E, F, G9sus4, C, F/C, G/B, Amin7, Bb(add9), Gsus4, G, G9sus4

4/4

REFRÃO

14 15 16 17 18 19

Chords: C, Dmin7, G7sus4, G7, C(add9), C, C7, FM9, C(add9)/E

drums/violão

INTER

ESTROFE

20 21 22 23 24 25

Chords: Dmin7, G9sus4, C sus4, C, C7sus4/Bb, C7/Bb, AbM9, Fmin7/Ab, Ab7(13), Ab aug7, Db

26 27 28 29 30 31

Chords: Gb2/Db, Ebmin7, Db/F, Gb, Ab9sus4, Db, Gb2/Db, Ab/C, Bbmin7, B(add9)

REFRÃO

32 $D^{\flat} \text{sus}4$ G^{\flat} $A^{\flat}9 \text{sus}4$ D^{\flat} $E^{\flat} \text{min}7$ $A^{\flat}7 \text{sus}4$ $A^{\flat}7$ $D^{\flat}(\text{add}9)$ D^{\flat} $D^{\flat}7$

32 33 34 35 36 37

ASE

PONTE

38 $G^{\flat}M9$ $D^{\flat}(\text{add}9)$ $E^{\flat} \text{min}7$ $A^{\flat}9 \text{sus}4$ $D^{\flat} \text{sus}4$ D^{\flat} D^{\flat} $E^{\flat} \text{min}7$ E $G^{\flat}(\text{add}9)$

38 39 40 41 42

ASE

43 $D^{\flat} \text{sus}4$ D^{\flat} $B^{\flat} \text{min}7$ D^{\flat} D^{\flat} $G m7(\flat 5)$ $A^{\flat} \text{sus}4$ A^{\flat} D^{\flat} $E^{\flat} \text{min}7$ D^{\flat} G^{\flat} $A^{\flat}9 \text{sus}4$

43 44 45 46 47

ASE

REFRÃO

48 $A^{\flat}9 \text{sus}4$ D^{\flat} D^{\flat} G^{\flat} G^{\flat} D^{\flat} G^{\flat} $B^{\flat} \text{min}7$ $E^{\flat} \text{min}7$ $E^{\flat} \text{min}7$

48 49 50

ASE

51 $A^{\flat}7 \text{sus}4$ $A^{\flat}7$ $D^{\flat}(\text{add}9)$ D^{\flat} $D^{\flat}7$ $G^{\flat}M9$ $D^{\flat}(\text{add}9)$ $E^{\flat} \text{min}7$ $A^{\flat}9 \text{sus}4$ $D^{\flat} \text{sus}4$ D^{\flat}

51 52 53 54 55 56

ASE

57 $G^{\flat}(\text{add}9)$ D^{\flat} $E^{\flat} \text{min}7$ $A^{\flat}7$ $A^{\flat}7 \text{sus}4$ D^{\flat}

57 58 59 60 61 62

ASE