

CRISTO NÃO TARDA A VOLTAR

Score

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INTER

D^bsus4
G^b

B^b7sus4
F

D^bsus4
G^b

B^bsus4
E^b

D^bsus4
G^b

The score is for a 6-measure interlude. The key signature is B-flat major (two flats). The time signature is 6/8. The instruments and their parts are as follows:

- BASE:** Treble clef, 6/8 time. Measures 2-6 are rests.
- BGV:** Treble clef, 6/8 time. Measures 2-6 are rests.
- Glockenspiel:** Treble clef, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic.
- Vibraphone:** Treble clef, 6/8 time. Measures 2-6 have a melodic line starting in measure 2 with *mp* dynamic. Measure 6 has a note with *mf* dynamic.
- Timpani:** Bass clef, 6/8 time. Measures 2-6 are rests.
- Cymbals:** Percussion clef, 6/8 time. Measures 2-6 are rests.
- Harp:** Treble and Bass clefs, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic.
- Violin I:** Treble clef, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic and *pizz.* marking.
- Violin II:** Treble clef, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic.
- Viola:** Alto clef, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic.
- Cello:** Bass clef, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic.
- Double Bass:** Bass clef, 6/8 time. Measures 2-6 are rests. Measure 6 has a note with *mf* dynamic.

ESTROFE

B \flat 7sus4
F

D \flat 7sus4
G \flat

B \flat 7sus4
E \flat

B \flat 7sus4
E \flat

E \flat
A \flat

B \flat
E \flat

E \flat

C min7

BASE

Musical staff for the Bass line, measures 7-13.

Musical staff for the Backing Vocal line, measures 7-13.

BGV

Musical staff for the Backing Vocal line, measures 7-13.

Glk.

Musical staff for the Glockenspiel line, measures 7-13.

Vib.

Musical staff for the Vibraphone line, measures 7-13.

Timp.

Musical staff for the Timpani line, measures 7-13.

Cym.

Musical staff for the Cymbal line, measures 7-13.

Hp.

Musical staff for the Piano line, measures 7-13.

Vln. I

Musical staff for the Violin I line, measures 7-13.

Vln. II

Musical staff for the Violin II line, measures 7-13.

Vla.

Musical staff for the Viola line, measures 7-13.

Vc.

Musical staff for the Violoncello line, measures 7-13.

D.B.

Musical staff for the Double Bass line, measures 7-13.

mp

CRISTO NÃO TARDA A VOLTAR - Score

REFRÃO

14 15 16 17 18 19 20 21

F min7 E^b G E^b A^b B^b(add4) E^bsus4 E^b E^bsus4 B^b E^b A^b E^b A^b C B^b D E^b

BASE

BGV

Glk.

Vib.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.*

mp *cresc.*

INTER

22 23 24 25 26 27 28

BASE

C min E^bMai7 B^b E^bsus4 A^b D^b(add9) B^b7sus4 F E^b A^bMaj7 B^b(add4) E^b D^bsus4 G^b

BGV

22 23 24 25 26 27 28

CORO1

6

CORO2

Glk.

mp

Vib.

mp

Timp.

Cym.

Hp.

mp *mf*

Vln. I

f *mp* *mf* pizz.

Vln. II

f *mp* *mf* *mf*

pizz.

Vla.

f *mf* *mf*

pizz.

Vc.

f *mf* pizz.

D.B.

f *mf* pizz.

CRISTO NÃO TARDA A VOLTAR - Score

ESTROFE

29 $B^{\flat}7_{sus4}$ D^{\flat}_{sus4} B^{\flat}_{sus4} E^{\flat} B^{\flat} E^{\flat} $C\ min7$ $F\ min7$
F G $^{\flat}$ E $^{\flat}$ A $^{\flat}$ G

BASE

29 30 31 32 33 34 35

29 30 31 32 33 34 35

BGV

29 30 31 32 33 34 35

Glk.

29 30 31 32 33 34 35

Vib.

29 30 31 32 33 34 35

Timp.

29 30 31 32 33 34 35

Cym.

29 30 31 32 33 34 35

Hp.

29 30 31 32 33 34 35

Vln. I

29 30 31 32 33 34 35

Vln. II

29 30 31 32 33 34 35

Vla.

29 30 31 32 33 34 35

Vc.

29 30 31 32 33 34 35

D.B.

29 30 31 32 33 34 35

REFRÃO

36 $E\flat/G$ 37 $E\flat/A\flat$ A m7(b5) $B\flat(\text{add}4)$ $E\flat\text{sus}4$ $E\flat$ $E\flat\text{sus}4$ $B\flat/E\flat$ $A\flat/E\flat$

BASE

BGV

36 37 38 39 40 41

ah

Glk.

Vib.

Timp.

Cym.

36 37 38 39 40 41

Hp.

mf *f*

Vln. I

mf *arco* *cresc.* *f*

Vln. II

mf *arco* *cresc.* *f*

Vla.

mf *arco* *cresc.* *f*

Vc.

mf *arco* *cresc.* *f*

D.B.

mf *arco* *cresc.* *f*

42 $\frac{A^b}{C}$ $\frac{B^b}{D}$ E^b C min $\frac{E^b \text{Maj7}}{B^b}$ $\frac{E^b \text{sus4}}{A^b}$ $D^b(\text{add9})$ $E^b9 \text{sus4}$ $\frac{B^b7 \text{sus4}}{F}$ $\frac{E^b}{G}$ $A^b \text{Maj7}$ $B^b(\text{add4})$

BASE

BGV

Oh que a-le-gri-a que gló-ria se - rá

Glk.

Vib.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

INTER

48 49 50 51 52

E^b A^b9(b5) A^b B^b7(add4) B^b9sus4 C⁹sus4 C min7 B^b(add9) D C⁹sus4 D

BASE

BGV

48 49 50 51 52

Quan-do Je-sus re-gres-sar
Quan-do Je-sus re-gres-sar

Glk.

Vib.

Timp.

48 49 50 51 52

Cym.

48 49 50 51 52

Hp.

48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp *cresc.*

mp *cresc.*

mp *cresc.*

CRISTO NÃO TARDA A VOLTAR - Score

ESTROFE

53 54 55 56 57

B (add9) D# C#9sus4 A A Maj7 E sus4 E sus4 B E
D# D# E E A A

BASE

BGV

ah ah uh

Glk.

Vib.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp*

58 $\frac{B}{E}$ $\frac{A}{E}$ $\frac{B}{D\#}$ C#min7 F#min7 G#aug7 A Maj7 $\frac{E}{A}$ A#m7(b5)

BASE

BGV

58 59 60 61 62

Glk.

Vib. *mp* *mf*

Timp.

58 59 60 61 62

Cym.

58 59 60 61 62

Hp. *mf*

58 59 60 61 62

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B.

Detailed description of the musical score: The score is for measures 58 to 62. The key signature has three sharps (F#, C#, G#). The chord progression is: B/E, A/E, B/D#, C#min7, F#min7, G#aug7, A Maj7, E/A, A#m7(b5). The instruments and their parts are: BASE (melodic line with notes), BGV (bass line), Glk. (glockenspiel, rests), Vib. (vibraphone, notes with dynamics mp and mf), Timp. (snare drum, rests), Cym. (cymbal, rests), Hp. (piano, accompaniment with mf), Vln. I (violin I, melodic line), Vln. II (violin II, melodic line), Vla. (viola, melodic line with mf), Vc. (cello, accompaniment with mf), and D.B. (double bass, accompaniment).

REFRÃO

63 B(add4) E sus4 E Dsus4 G D F# A E A C# B D# E

BASE

BGV

Glk.

Vib.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

68 C#min E^{Maj7} E^{sus4} D(add9) E9^{sus4} B^{7sus4} E⁹ A^{Maj7} B(add4) E^{sus4} E

68 69 70 71 72 73

BASE

BGV

Oh que a-le-gri-a que gló-ria se - rá re-gres - sar

68 69 70 71 72 73

Glk.

Vib.

Timp.

68 69 70 71 72 73

Cym.

68 69 70 71 72 73

Hp.

f

68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

D.B.

REFRÃO

74 D^{sus4} G D $F\#$ 75 76 77 78

BASE

BGV

74 75 76 77 78

Cris - to não tar - da não tar - da a vol - tar Cris - to não tar - da a vol - tar

74 75 76 77 78

Glk.

Vib.

Timp.

74 75 76 77 78

Cym.

74 75 76 77 78

Hp.

74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

D.B.

79 E B7sus4 E A Maj7 B A(add9) B E F#min7 F#min7 B 9sus4 Esus4
F# G# C# D# E E

BASE

BGV

Oh que a-le - gri-a que gló-ria se-rá ah ah

Glk.

Vib.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

f

f

f

f

f

f

f

f

f

f

ff

