

Score

# NO TEU ALTAR

Bruno Gusmão  
Arr. Lineu Soares

## INTRO

C(add9) D F# A min7 G Maj7 C D F# C(add9)  
E F# B E F#

BASE

*pno/acordeon*

BGV

Violin I

Violin II

Cello

## ESTROFE

5 G(add9) C(add9) G Maj7 C Maj7  
B B D E

BASE

5 6 7 8

Vln. I

Vln. II

Vc.

9  $\frac{G(\text{add}9)}{B}$   $C(\text{add}9)$   $\frac{G\text{Maj}7}{D}$   $\frac{C\text{Maj}7}{E}$

BASE

9 10 11 12

Detailed description: This system covers measures 9 to 12. The bass line is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a whole note chord G(add9)/B. Measure 10 has a whole note chord C(add9). Measure 11 has a whole note chord G(Maj7)/D. Measure 12 has a whole note chord C(Maj7)/E. The upper staves (Vln. I, Vln. II, Vc.) are mostly silent, with some notes appearing in measure 12.

9 10 11 12

Vln. I

Vln. II

Vc.

9 10 11 12

Detailed description: This system covers measures 9 to 12. Measures 9-11 are silent for all instruments. In measure 12, the Violin I and II parts play a half note G4 and a quarter note A4. The Viola part plays a half note G3 and a quarter note A3. All parts are marked with a piano (p) dynamic and a hairpin crescendo.

13  $\frac{C(\text{add}9)}{E}$   $\frac{D}{F\#}$   $A\text{min}7$   $\frac{G\text{Maj}7}{B}$   $\frac{C}{E}$   $\frac{D}{F\#}$   $C(\text{add}9)$   $\frac{G(\text{add}9)}{B}$

BASE

13 14 15 16 17

Detailed description: This system covers measures 13 to 17. The bass line is written in treble clef with a key signature of two sharps. Measure 13 starts with a whole note chord C(add9)/E and a half note G4. Measure 14 has a whole note chord D/F# and a half note A4. Measure 15 has a whole note chord A(min7) and a half note G4. Measure 16 has a whole note chord G(Maj7)/B and a half note A4. Measure 17 has a whole note chord C(add9) and a half note G4. The word 'base' is written below the first measure. The upper staves (Vln. I, Vln. II, Vc.) are mostly silent, with some notes appearing in measure 17.

13 14 15 16 17

Vln. I

Vln. II

Vc.

13 14 15 16 17

Detailed description: This system covers measures 13 to 17. Measures 13-15 are silent for all instruments. In measure 16, the Violin I and II parts play a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The Viola part plays a triplet of eighth notes (G3, A3, B3) and a quarter note G3. The Bass part plays a quarter note G3. All parts are marked with a mezzo-forte (mf) dynamic and a hairpin crescendo.

18 C(add9) G Maj7 D CMaj7 G(add9) B

BASE

Musical score for measures 18-21, Bass line. The key signature is two sharps (F# and C#). Measure 18 starts with a treble clef and a sharp sign. The notes are: 18: C4, E4, G4, B4; 19: D4, F#4, A4, C5; 20: E4, G4, B4, C5; 21: B3, D4, F#4, A4. There are rests in measures 19, 20, and 21.

18 19 20 21

Vln. I

Musical score for measures 18-21, Violin I line. Measure 18: whole note G4. Measure 19: whole rest. Measure 20: whole note G4. Measure 21: whole note G4.

Vln. II

Musical score for measures 18-21, Violin II line. Measure 18: whole note G4. Measure 19: whole rest. Measure 20: quarter notes G4, A4. Measure 21: whole note G4.

Vc.

Musical score for measures 18-21, Violoncello line. Measure 18: whole note G4. Measure 19: whole rest. Measure 20: whole note G4. Measure 21: whole note G4.

22 C(add9) G Maj7 D CMaj7 D(add4) A min7 G/B

BASE

Musical score for measures 22-26, Bass line. Measure 22: whole note G4. Measure 23: whole note G4. Measure 24: whole note G4. Measure 25: whole note G4. Measure 26: whole note G4.

22 23 24 25 26

Vln. I

Musical score for measures 22-26, Violin I line. Measure 22: quarter notes G4, A4. Measure 23: quarter notes G4, A4. Measure 24: quarter notes G4, A4. Measure 25: whole rest. Measure 26: quarter note G4.

Vln. II

Musical score for measures 22-26, Violin II line. Measure 22: whole note G4. Measure 23: whole note G4. Measure 24: whole note G4. Measure 25: whole rest. Measure 26: whole note G4.

Vc.

Musical score for measures 22-26, Violoncello line. Measure 22: whole note G4. Measure 23: whole note G4. Measure 24: whole note G4. Measure 25: whole rest. Measure 26: whole note G4.

27 C(add9) G(add9) D sus4 D(add4) A min7 G/B

BASE

27 28 29 30

Vln. I

Vln. II

Vc.

REFRÃO

31 C(add9) D sus4 G(add9) D(add9) E min7 C(add9)

BASE

31 32 33 34

No Teu al - tar na sa - la do tro - no sen -

Vln. I

Vln. II

Vc.

35 A min7 G/B C(add9) D sus4 D G(add9) D(add9)

BASE

35 ta-do à me - sa con-tem - pan - do Tua be - le a - lém do véu do

Vln. I

Vln. II

Vc.

38 E min7 C(add9) A min7 G/B C(add9) D sus4 D

BASE

38 san - to dos san - tos sou só um sú - di-to mas ou - ço Tua voz me cha - mar

Vln. I

Vln. II

Vc.

**INTER**

41 **C Maj7** **G Maj7** **C(add9)** **D sus4**  
 E D

BASE

41 42 43 44

Vln. I

Vln. II

Vc.

Ma-jes -

**ESTROFE**

45 **G(add9)** **C(add9)** **G Maj7** **C Maj7** **D sus4**  
 D E

BASE

45 46 47 48

*pno tacet*

Vln. I

Vln. II

Vc.

to - so Deus é de - se - jo meu - pros - se - guir em Te - bus - car

NO TEU ALTAR - Score

49  $G(\text{add}9)$   $C(\text{add}9)$   $E \text{ min}7$   $G \text{ Maj}7$   $C \text{ Maj}7$   
B D E

BASE

49 50 51 52

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

53  $D(\text{add}4)$   $A \text{ min}7$   $G/B$   $C(\text{add}9)$   $G(\text{add}9)$   $D \text{ sus}4$

BASE

53 54 55 56

Vln. I

Vln. II

Vc.

uh e tu-do o que eu sou

57 D(add4) A min7 G/B C(add9)

BASE

57 58 59

*pno*  
*base tacet*

Vln. I

Vln. II

Vc.

57 58 59

Eu vim oh Se - nhor o - fe - re - cer o

*mp*

*mp*

60 D sus4 D G(add9) D(add9) E min7 C(add9)

BASE

60 61 62

*mp*

**REFRÃO**

*base*

Vln. I

Vln. II

Vc.

60 61 62

meu me - lhor No Teu al - tar na sa - la do tuo no sen -

*ff*

*ff*

*ff*

6



63 A min7 G/B C(add9) D sus4 D G(add9) D(add9)

BASE

63 ta - do à me - sa con - tem - pan - do Tua be - le - za a - lem do véu do

Vln. I

Vln. II

Vc.

66 E min7 C(add9) A min7 G/B C(add9) D sus4 D

BASE

66 san - to dos san - tos sou só um sú - di - to mas ou - ço Tua voz me cha - mar

Vln. I

Vln. II

Vc.

PONTE

69 **C Maj7** **G(add9)** **C(add9)** **D sus4**  
 E B

BASE

69 70 71 72 **Tu és meu Pai**

Vln. I

Vln. II

Vc.

73 **A m11** **G(add9)** **E m11** **D sus4**  
 B

BASE

73 74 75 76 **No Teu**

Vln. I

Vln. II

Vc.

REFRÃO

77 G(add9) 78 79 A min7 G/B

BASE

77 al - tar — 78 sa - la do tro - no 79 sen - ta - do à me - sa con - tem -

Vln. I

Vln. II

Vc.

*ff*

80 C(add9) D sus4 D G(add9) D(add9) E min7 C(add9)

BASE

80 pan - do Tua be - le - za a 81 lém do véu — 82 do san - to dos san - tos

Vln. I

Vln. II

Vc.

83 A min7 G/B C(add9) D sus4 D A min7 G/B

BASE

83 sou só um sú - di-to mas 84 ou - ço Tua voz 85 sou só um sú di-to mas

Vln. I

Vln. II

Vc.

86 C(add9) D sus4 C(add9) D E F# A min7 G Maj7 B C E D F# C(add9)

BASE

86 87 88 89 90 91

pno/acordeon  
tacet base

86 ou - ço Tua voz 87 88 89 90 91

Vln. I

Vln. II

Vc.

mf mp

92

BASE

92

93

G(add9)

94

rit.

tutti

Vln. I

Vln. II

Vc.