

OUÇO TUA VOZ

Melissa Barcelos

Chord progression for guitar in 4/4 time, starting with a treble clef. The score consists of eight lines of music, each with a treble clef and a 4/4 time signature. Chords are indicated above the staff lines.

Line 1: C⁹ C⁷M $\frac{F^9}{C}$ C F $\frac{C^9}{E}$ F⁹ $\frac{C}{E}$

Line 2 (6): D m⁷ G sus⁴ G C⁹ C⁷M $\frac{F^9}{C}$ C F $\frac{C^9}{E}$

Line 3 (12): F⁹ $\frac{C}{E}$ D m⁷ G sus⁴ G A m

Line 4 (18): $\frac{G}{B}$ C⁹ D m⁷ $\frac{C^9}{E}$ F⁹ $\frac{C^9}{E}$ G sus⁴

Line 5 (24): G C⁹ $\frac{G}{B}$ $\frac{F^9}{A}$ $\frac{C^9}{G}$ F $\frac{C^9}{E}$ F⁹ $\frac{C}{E}$

Line 6 (30): D m⁷ G sus⁴ G C⁹ $\frac{G}{B}$ $\frac{F^9}{A}$ $\frac{C^9}{G}$ D m⁷ $\frac{C^9}{E}$

Line 7 (36): F⁹ $\frac{C}{E}$ D m⁷ G sus⁴ $\frac{E}{G\#}$ A m

Line 8 (42): $\frac{Fm}{A\flat}$ $\frac{C^9}{G}$ F⁹ $\frac{C^9}{E}$ D m⁷ $\frac{C^9}{E}$ $\frac{D}{F\#}$

OUÇO TUA VOZ

48 G⁹ C⁹ $\frac{G}{B}$ $\frac{F^9}{A}$ $\frac{C^9}{G}$ F $\frac{C^9}{E}$ F⁹ $\frac{C}{E}$

54 D m7 G sus4 $\frac{F}{A}$ $\frac{G}{B}$ C⁹ $\frac{G}{B}$ $\frac{F^9}{A}$ $\frac{C^9}{G}$ D m7 $\frac{C^9}{E}$

60 F⁹ $\frac{C}{E}$ D m7 G sus4 $\frac{E}{G\#}$ A m

66 $\frac{Fm}{A^b}$ $\frac{C^9}{G}$ $\frac{D^9}{F\#}$ F⁹ $\frac{C^9}{E}$ D m7 G⁷ sus4

72 C⁹ $\frac{C7M}{B}$ $\frac{F^9}{A}$ $\frac{C^9}{G}$ F⁹ $\frac{C^9}{E}$ D m7 G⁷ sus4 C⁹