

BASE

PERDÃO SENHOR

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INTRO

G/D D D min7 E^bMaj7/D D(add9) G/D D

BASE

*violão
acordeon*

ESTROFE

5

D min7 E^bMaj7/D A7sus4 A7 D G min/D D G min/D B^b F#7

*acordeon tacet
pno*

11

B min7 D/A G(add9) D/F# G(add9) A sus4 A7 D(add9) G min/D

18

D G min/D B^b F#7 B min7 D/A G(add9) D/F# C(add9) G/B

REFRÃO

24

A7sus4 A7 C(add9) D(add9) C(add9) G/B D(add9) C(add9)

*acordeon/bass
pno tacet*

ESTROFE

30

D(add9) F(add9) C(add9) D(add9) A7sus4 A7 D G min/D D

*pno
acord/bass tacet*

37

G min/D B^b F#7 B min7 D/A G(add9) D/F# C(add9) G/B A7sus4 A7

REFRÃO

43

C(add9) D(add9) C(add9) G/B D(add9) C(add9) D(add9)

bass

PERDÃO SENHOR - BASE

REFRÃO

49

F(add9) C(add9) D(add9) C(add9) D(add9) C(add9) $\frac{G}{B}$ D(add9)

49 50 51 52 53 54

BASE

Musical staff for measures 49-54. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are mostly whole notes, with some half notes in measure 54. The notes are: 49: F4, C5; 50: C5, G5; 51: G5, F#5; 52: F#5, E5; 53: E5, D5; 54: D5, C#5, B4, A4.

tutti

55

C(add9) D(add9) F(add9) C(add9) D(add9) $\frac{G}{D}$ D D min7 $\frac{E^b \text{Maj7}}{D}$

55 56 57 58 59 60

BASE

Musical staff for measures 55-60. The staff is in treble clef with a key signature of two sharps. Measures 55-58 contain whole notes. Measures 59-60 contain half notes with stems pointing up. The notes are: 55: C5, G5; 56: G5, F#5; 57: F#5, E5; 58: E5, D5; 59: D5, C#5; 60: C#5, B4, A4.

pno/bass tacet

61

D(add9) $\frac{G}{D}$ D D min7 $\frac{E^b \text{Maj7}}{D}$ A 7sus4 D(add9)

61 62 63 64 65 66

BASE

Musical staff for measures 61-66. The staff is in treble clef with a key signature of two sharps. Measures 61-62 contain whole notes. Measures 63-64 contain half notes with stems pointing up. Measures 65-66 contain whole notes. The notes are: 61: D5, C#5; 62: C#5, B4; 63: B4, A4; 64: A4, G4; 65: G4, F#4; 66: F#4, E4.

rit.

tutti