

# Oleiro

Score

Suzanne Hirlé  
Arr. Ricardo Martins

The score is for the piece "Oleiro" by Suzanne Hirlé, arranged by Ricardo Martins. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures, numbered 1 through 4. The instruments and parts are as follows:

- Voice:** Four measures of rests.
- Instrument 1 (unlabeled):** Four measures of rests.
- Instrument 2 (unlabeled):** Four measures of rests.
- Base:** Features a melodic line with chords: C7M(9) in measure 1, D9(6) in measure 2, Em7 in measure 3, and C7M(9) in measure 4. The first measure is marked "INTRO" and "Piano".
- Timpani:** Four measures of rests.
- Glockenspiel:** Four measures of rests.
- Cymbals:** Four measures of rests, with a final flourish in measure 4.
- Violin I:** Four measures of rests.
- Violin II:** Plays a sustained chord of F#4, marked "sul tasto".
- Viola:** Plays a sustained chord of F#4, marked "ppp".
- Cello 1:** Rests in measure 1, then plays a melodic line in measures 2-4, marked "dolce".
- Cello 2:** Rests in measure 1, then plays a melodic line in measures 2-4, marked "dolce".
- Contrabass:** Rests in measure 1, then plays a melodic line in measures 2-4, marked "mp".

Dynamic markings include *pp* (pianissimo) for the Cello 1 and Cello 2 parts in measure 4, and *mp* (mezzo-piano) for the Cello 2 and Contrabass parts in measure 4. The overall dynamic for the final measure is marked *mp*.

5 6 7 8

5 6 7 8

CORO1

uh uh

CORO2

5 6 7 8

C7M(9) D9(6) Em7 C7M(9)

5 6 7 8

Timp.

5 6 7 8

Glk.

*mp*

5 6 7 8

Cym.

5 6 7 8

Vln. I

*mp* *mf* *pp*

*sul tasto*

5 6 7 8

Vln. II

*ppp* *mp* *ppp* *ppp* *mp* *pp*

5 6 7 8

Vla.

*ppp* *pp*

5 6 7 8

Vc. 1

*pp*

5 6 7 8

Vc. 2

*pp*

5 6 7 8

Cb.

*pp*

*pp*

The musical score for 'Oleiro' consists of the following parts:

- Vocal Line:** The top staff features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Des-de a an-ti - gui-da - de nun - ca se ou-viu\_\_ e nem se per - ce - beu nem se viu\_\_ um Deus a -". The melody is marked with a circled '1' at the beginning and includes measure numbers 10 and 11.
- Piano Accompaniment:** The second and third staves show the piano accompaniment in treble and bass clefs, respectively. The bass line includes a melodic phrase in measures 10 and 11. The piano part includes a vocal line with the syllable "uh" in measure 11.
- Chord Progression:** The fourth staff displays the chord progression: G9 (measures 9-10), C7M(9) (measures 10-11), and Em7 (measures 11-12).
- Orchestral Parts:** The bottom section includes staves for Timp., Glk., Cym., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb., all of which are marked with rests throughout the score.

12 13 14

lém de Ti Um Deus que tra-ba - lha pa - ra a - que - le que es-pe - ra Ne - le e

12 13 14

uh

12 13 14

C9 C7M(9) D6

12 13 14

Timp.

12 13 14

Glk.

12 13 14

Cym.

12 13 14

Vln. I

12 13 14

Vln. II

12 13 14

Vla.

12 13 14

Vc. 1

12 13 14

Vc. 2

12 13 14

Cb.

15 16 17

pôs a con - fi - an - ça em Suas mãos Te in - vo - ca - mos a - go - ra Se - nhor

uh  
uh

15 16 17

Em7 C9 Am7

15 16 17

Timp.

15 16 17

Glk.

15 16 17

Cym.

15 16 17

Vln. I

15 16 17

Vln. II

15 16 17

Vla.

15 16 17

Vc. 1

*mp*  
*dolce*

15 16 17

Vc. 2

*mp*  
*dolce*

15 16 17

Cb.

*mp*

18 19 20 *Réfrão*  
não es - con - das de nós - - Teu ros - - to - - So - mos o bar - - ro

18 19 20 21

18 19 20 21  
G2 B C9 Dsus Am7 G9  
*Réfrão* *Bateria e Baixo*

Timp. 18 19 20 21

Glk. 18 19 20 21

Cym. 18 19 20 21

Vln. I 18 19 20 21

Vln. II 18 19 20 21

Vla. 18 19 20 21  
*dolce*  
*mp*

Vc. 1 18 19 20 21

Vc. 2 18 19 20 21

Cb. 18 19 20 21

22 23 24 25

Tu és o-lei - ro Tu és o nos - so Pai

22 23 24 25

D sus D Am7 G9 D sus D Am7 Em7

Timp.

Glk.

Cym.

Vln. I

22 23 24 25

*mf* *mp* *mf* *mp* *mf*

Vln. II

22 23 24 25

*mf* *mp* *mf* *mp* *mf*

Vla.

22 23 24 25

*mp* *mf* *mf* *mp* *mf*

Vc. 1

22 23 24 25

*mp* *mf* *mf* *mp* *mf*

Vc. 2

22 23 24 25

*mp* *mf* *mf* *mp* *mf*

Cb.

22 23 24 25

*mp* *mf* *mp* *mf*

26 27 28

So - mos o - bra fei - ta por - Tuas mãos

26 27 28

ah  
ah  
o

26 27 28

D sus D C7M(9) C7M(9)

26 27 28

Timp.

26 27 28

Glk.

26 27 28

Cym. Suspended Cymbal Roll

26 27 28

Vln. I *pp*

26 27 28

Vln. II *mf*

26 27 28

Vla. *mf*

26 27 28

Vc. 1

26 27 28

Vc. 2 *mp*

26 27 28

Cb. *mp*



29 30

Pas - so o tem - po e a vi - da pas - sa en - con-tra - mso nos - sa es-sen - cia

ah ah

29 30

C7M(9) C7M(9) D6

Timp.

Glk.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. 1

Vc. 2

Cb.

Detailed description: This is a page of a musical score for the piece 'Oleiro'. It features a vocal line at the top with lyrics in Portuguese: 'Pas - so o tem - po e a vi - da pas - sa en - con-tra - mso nos - sa es-sen - cia'. Below the vocal line are two staves for vocalizations 'ah'. The instrumental accompaniment includes a piano part with chords C7M(9), C7M(9), and D6. Other instruments shown are Timpani (Timp.), Glockenspiel (Glk.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is marked with a mezzo-forte (*mf*) dynamic. The page number 9 is in the top right corner, and the title 'Oleiro' is at the top center.

31 32

tu - do se pas - sou e e - ra vai - da - de

ah ah

Detailed description: This block contains the vocal and vocal line staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It shows two measures, 31 and 32. Measure 31 contains the lyrics 'tu - do se pas - sou' and measure 32 contains 'e e - ra vai - da - de'. Below the vocal line is a vocal line staff with two measures, 31 and 32, each containing the syllable 'ah' with a long horizontal line underneath indicating a sustained note.

Em7 C7M(9)

Detailed description: This block shows the piano accompaniment for the vocal parts. It consists of two staves, treble and bass clef. Measure 31 is marked with the chord 'Em7' and measure 32 with 'C7M(9)'. The notes are arpeggiated and tied across the two measures.

Timp.

Detailed description: This block shows the staff for the Tympani (Timp.). It consists of a single staff with two measures, 31 and 32, each containing a rest.

Glk.

Detailed description: This block shows the staff for the Glockenspiel (Glk.). It consists of a single staff with two measures, 31 and 32, each containing a rest.

Cym.

Detailed description: This block shows the staff for the Cymbal (Cym.). It consists of a single staff with two measures, 31 and 32, each containing a rest.

Vln. I

Detailed description: This block shows the staff for Violin I (Vln. I). It consists of a single staff with two measures, 31 and 32. Measure 31 has a whole note and measure 32 has a half note.

Vln. II

Detailed description: This block shows the staff for Violin II (Vln. II). It consists of a single staff with two measures, 31 and 32. Measure 31 has a whole note and measure 32 has a half note.

Vla.

Detailed description: This block shows the staff for Viola (Vla.). It consists of a single staff with two measures, 31 and 32, each containing a rest.

Vc. 1

Detailed description: This block shows the staff for Violoncello 1 (Vc. 1). It consists of a single staff with two measures, 31 and 32, each containing a rest.

Vc. 2

Detailed description: This block shows the staff for Violoncello 2 (Vc. 2). It consists of a single staff with two measures, 31 and 32, each containing a rest.

Cb.

Detailed description: This block shows the staff for Contrabass (Cb.). It consists of a single staff with two measures, 31 and 32, each containing a rest.

33 34

Nós mur-cha - mos co - mo fo - lha e as nos - sas i - ni - qui -

ah ah ah

C7M(9) C7M(9) D6

33 34

Timp.

33 34

Glk.

33 34

Cym.

33 34

Vln. I

33 34

Vln. II

33 34

Vla.

33 34

Vc. 1

33 34

Vc. 2

33 34

Cb.

35 36 37

da - des co - mo o ven - to nos le - vam pra lon - ge Te in - vo - ca - mos a - go - ra Se -

35 36 37

Em7 C7M(9) Am7

35 36 37

Timp.

35 36 37

Glk.

35 36 37

Cym.

35 36 37

Vln. I

35 36 37

Vln. II

35 36 37

Vla.

35 36 37

Vc. 1

35 36 37

Vc. 2

35 36 37

Cb.

Detailed description of the musical score: The score is for a piece titled 'Oleiro' on page 12. It features a vocal line at the top with lyrics: 'da - des co - mo o ven - to nos le - vam pra lon - ge Te in - vo - ca - mos a - go - ra Se -'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line are staves for piano accompaniment (right and left hand), timpani (Timp.), glockenspiel (Glk.), cymbals (Cym.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin I (Vc. 1), violin II (Vc. 2), and double bass (Cb.). The piano accompaniment includes chord markings: Em7 at measure 35, C7M(9) at measure 36, and Am7 at measure 37. The violin parts have a melodic line with a slur over measures 35 and 36, and a more active line starting at measure 37. The dynamic marking 'mp' (mezzo-piano) is indicated for measures 37 of the violin parts. The rest of the instruments (Timp., Glk., Cym., Vc. 1, Vc. 2, Cb.) have rests throughout the three measures.

38 39

- nhor não es - con - das de nós Teu ros -

38 39

38 39

G2  
B C7M(9)

38 39

Timp.

38 39

Glk.

38 39

Cym.

38 39

Vln. I

38 39

Vln. II

38 39

Vla.

38 39

Vc. 1

38 39

Vc. 2

38 39

Cb.

40 *Refrão*

- to — So - mos o bar - - - - ro  
So - mos o bar - - - - ro  
So - mos o - - - - ro

40 *D sus* *Am7* *G9*  
41 *Refrão*

40 *Timp.*

40 *ff* *Glk.*

40 *Suspended Cymbal Roll* *Crash Cymbal*

40 *mf* *ff* *Vln. I*

40 *ff* *Vln. II*

40 *Vla.*

40 *Vc. 1*

40 *Vc. 2*

40 *Cb.*

42 43 44 45

Tu és o - lei - - - ro Tu és o nos - so Pai

Tu és o - lei - - - ro Tu és o nos - so Pai

bar - ro Tu és o - lei - ro Pai

Detailed description: Two vocal staves in treble clef with a key signature of one sharp (F#). The first staff has lyrics: "Tu és o - lei - - - ro Tu és o nos - so Pai". The second staff has lyrics: "Tu és o - lei - - - ro Tu és o nos - so Pai" and "bar - ro Tu és o - lei - ro Pai". The music consists of quarter and eighth notes with some rests.

42 43 44 45

Dsus D Am7 G9 Dsus D Am7 Em7

Detailed description: Piano accompaniment staff in treble clef with a key signature of one sharp. Chords are indicated above the staff: Dsus, D, Am7, G9, Dsus, D, Am7, Em7. The music features a steady eighth-note accompaniment.

42 43 44 45

Timp.

Detailed description: Timpani staff in bass clef with a key signature of one sharp. It shows a series of rests, indicating a drumless section.

42 43 44 45

Glk.

Detailed description: Glockenspiel staff in treble clef with a key signature of one sharp. It shows a series of rests, indicating a glockless section.

42 43 44 45

Cym.

Detailed description: Cymbal staff in bass clef with a key signature of one sharp. It shows a series of rests, indicating a cymballess section.

42 43 44 45

Vln. I

Detailed description: Violin I staff in treble clef with a key signature of one sharp. It features a melodic line with eighth-note patterns and some rests.

42 43 44 45

Vln. II

Detailed description: Violin II staff in treble clef with a key signature of one sharp. It features a melodic line with eighth-note patterns and some rests.

42 43 44 45

Vla.

Detailed description: Viola staff in alto clef with a key signature of one sharp. It features a melodic line with eighth-note patterns and some rests.

42 43 44 45

Vc. 1

Detailed description: Violoncello 1 staff in bass clef with a key signature of one sharp. It features a melodic line with eighth-note patterns and some rests.

42 43 44 45

Vc. 2

Detailed description: Violoncello 2 staff in bass clef with a key signature of one sharp. It features a melodic line with eighth-note patterns and some rests.

42 43 44 45

Cb.

Detailed description: Cello staff in bass clef with a key signature of one sharp. It features a melodic line with eighth-note patterns and some rests.

46 47 48

So - mos o - bra fei - ta por - Tuas mãos Tu

46 47 48

Dsus D C7M(9) C7M(9)

46 47 48

Timp.

46 47 48

Glk.

46 47 48

Cym. Suspended Cymbal Roll

46 47 48

Vln. I

46 47 48

Vln. II

46 47 48

Vla.

46 47 48

Vc. 1

46 47 48

Vc. 2

46 47 48

Cb.



49 *Ponte* 50 51

és o Deus que fen - des o Céu — És o Deus que faz os mon - tes e - co-a - rem di - an -

49 50 51

Am7 G2 Em7  
50 B 51

49 50 51

Timp. *f*

49 50 51

Cym.

Vln. I *ff* *mp* *ff* *mp* *mp*

Vln. II *mp* *ff* *mp* *mp*

Vla. *mp* *ff* *mp* *mp*

Vc. 1 *mp* *ff* *mp* *mp*

Vc. 2 *mp* *ff* *mp* *mp*

Cb. *mp* *ff* *mp* *mp*

52 53

- te de Ti Teu no - me é no - ta - do en - tre as na - ções

52

52 53

D sus G2/B Am7

52 53

Timp.

52

Glk.

52 53

Cym.

52 53

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

*ff* *mp* *mp*

54 55 56

e e - las tre - mem ao en - trar em Tua pre - sen - ça So - mos o bar -

54

54

54

54 55 56

G B C9 Dsus

54 55 56

54 55 56

54 55 56

54 55 56

54 55 56

Suspended Cymbal Roll

54 55 56

pp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

54 55 56

ff mp ff mp

57 *Refrão* 58 59 60 61

- - ro Tu és o - lei - ro Tu és o nos - so Pai

57

57 *Refrão* Am7 G9 Dsus 59 Am7 G9 Dsus 60 Am7 Em7 61

*Somente o piano bem suave* *Lévada*

57 58 59 60 61

Timp.

57

Glk.

57 58 59 60 61

Cym.

*mp* 57 58 59 60 61

Vln. I

57 58 59 60 61

Vln. II

57 58 59 60 61

Vla.

57 58 59 60 61

Vc. 1

57 58 59 60 61

Vc. 2

57 58 59 60 61

Cb.

62 <sup>63</sup> Réfrão 64 65

Nós So-mos o bar - - - ro Tu és o - lei - ro

Nós so-mos o bar - - - ro Tu és o - lei -

Dsus D Am7 G Dsus D Am7 G9

62 <sup>63</sup> Réfrão 64 65

Timp.

Glk. *ff*

Cym.

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano and Alto) are written in treble clef with a key signature of one sharp (F#). The lyrics are: "Tu és o nos - so Pai nos - so Pai". The instrumental parts include a piano (Vc. 1 and Vc. 2), violin I and II (Vln. I and Vln. II), viola (Vla.), cymbals (Cym.), glockenspiel (Glk.), and timpani (Timp.). The piano accompaniment features a bass line in the left hand and a treble line in the right hand. The score is divided into measures 66, 67, and 68. Chord symbols are provided for the piano part: D sus, D, Am7, Em7, D sus, and D. Dynamic markings such as *mf*, *mp*, and *mf* are used throughout the score to indicate volume levels. The instrumental parts for Vln. I, Vln. II, and Vla. show a melodic line with various articulations and dynamics. The Vc. 1 and Vc. 2 parts provide harmonic support with chords and moving lines. The Cym., Glk., and Timp. parts are mostly silent, with some rhythmic accents in the Timp. part.

69 70 71

So - mos o - bra fei - ta por - Tuas mãos So - mos o - bra fei - ta por - Tuas

So - mos o - bra fei - ta por - Tuas mãos So - mos o - bras fei - tas por - por

C7M(9) C7M(9) C7M(9)

69 70 71

Timp.

69 71

Glk.

69 70 *mp*

Cym.

69 70 71

Vln. I *dolce* *Solo (Violin)* *mp*

69 70 71

Vln. II *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for the piece 'Oleiro'. It features two vocal parts and a full instrumental ensemble. The vocal lines are in G major and contain the lyrics 'So - mos o - bra fei - ta por - Tuas mãos' and 'So - mos o - bras fei - tas por - por'. The instrumental parts include piano (C7M(9)), timpani, glockenspiel, cymbals, violin I (with a 'Solo' section marked 'dolce' and 'mp'), violin II, viola, two violas, and a double bass. The score is divided into three measures, numbered 69, 70, and 71. Dynamics such as 'pp' and 'mp' are indicated throughout.

*mãos*

*ppp*

C7M(9) C7M(9) D6 Em7 G9 C7M(9)  
72 73 74 75 76 77  
*Final*

Timp.

Glk.

Cym.

Vln. I *Tutti* *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

Detailed description: This page of a musical score for 'Oleiro' covers measures 72 to 77. It features a vocal line at the top with lyrics 'mãos' and a melodic line. Below are staves for various instruments: strings (Violins I & II, Viola, Violoncello 1 & 2, and Contrabass), woodwinds (Flute, Clarinet), and percussion (Timpani, Glockenspiel, Cymbals). The score includes dynamic markings such as *ppp* and *mp*, and performance instructions like *Tutti*. Chord symbols (C7M(9), D6, Em7, G9) are provided for the string section. Measure numbers 72 through 77 are clearly marked throughout the score.



The image displays a musical score for the piece "Oleiro" on page 25, covering measures 78, 79, and 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Melody:** Treble clef, key signature of two sharps (F# and C#). Measure 79 features a melodic line with eighth and quarter notes.
- Flute (Flk.):** Treble clef, mostly rests.
- Clarinet (Cym.):** Bass clef, mostly rests.
- Violin I (Vln. I):** Treble clef, playing a melodic line with a slur across measures 78-79 and a half note in measure 80.
- Violin II (Vln. II):** Treble clef, playing a melodic line with a slur across measures 78-79 and a half note in measure 80.
- Viola (Vla.):** Bass clef, playing a melodic line with a slur across measures 78-79 and a half note in measure 80.
- Violoncello 1 (Vc. 1):** Bass clef, playing a melodic line with a slur across measures 78-79 and a half note in measure 80.
- Violoncello 2 (Vc. 2):** Bass clef, playing a melodic line with a slur across measures 78-79 and a half note in measure 80.
- Double Bass (Cb.):** Bass clef, playing a melodic line with a slur across measures 78-79 and a half note in measure 80.
- Percussion:** Includes Timp. (Tympani), Glk. (Glockenspiel), and Cym. (Cymbal), all with rests.
- Chords:** A piano part (diamond symbol) shows chords: D6 in measure 78, Em7 in measure 79, and C7M(9) in measure 80.