

# Pescador

Felipe Tonasso

Chord progression for the first system (measures 1-5):

1. G<sup>9</sup> 2.  $\frac{A m7(b5)}{G}$  3.  $\frac{C}{G}$  4. G<sup>9</sup> 5. G<sup>9</sup>

Chord progression for the second system (measures 6-11):

6.  $\frac{A m7(b5)}{G}$  7.  $\frac{C}{G}$  8. G<sup>9</sup> 9. G<sup>9</sup> 10.  $\frac{A m7(b5)}{G}$  11.  $\frac{C}{G}$

Chord progression for the third system (measures 12-17):

12. G<sup>9</sup> 13. C<sup>9</sup> 14. G<sup>9</sup> 15. C<sup>9</sup> 16. G<sup>9</sup> 17.  $\frac{9}{C7M}$

Chord progression for the fourth system (measures 18-23):

18.  $\frac{9}{C7M}$  19.  $\frac{D}{F\#}$  20. G<sup>9</sup> 21.  $\frac{9}{C7M}$  22.  $\frac{D}{F\#}$  23. G<sup>9</sup> 24.  $\frac{G}{B}$  25. Am7 26.  $\frac{D}{F\#}$

Chord progression for the fifth system (measures 24-29):

24. G<sup>9</sup> 25. Am7 26.  $\frac{D}{F\#}$  27. C<sup>9</sup> 28. C<sup>9</sup> 29. Am7 30. C<sup>9</sup> (First ending bracket)

Chord progression for the sixth system (measures 30-35):

30. Am7 31. C<sup>9</sup> 32. Am7 33.  $\frac{G}{B}$  34. C<sup>9</sup> 35. Am7 36.  $\frac{G}{B}$  37. C<sup>9</sup>

Chord progression for the seventh system (measures 36-41):

36.  $\frac{G}{B}$  37. C<sup>9</sup> (Second ending bracket) 38.  $\frac{G}{B}$  39. C<sup>9</sup> 40.  $\frac{G}{B}$  41. C<sup>9</sup>

Chord progression for the eighth system (measures 42-47):

42.  $\frac{9}{Em7}$  43. C<sup>9</sup> 44. Am7 45.  $\frac{D}{F\#}$  46. C<sup>9</sup> 47. C<sup>9</sup> 48. C<sup>9</sup> 49. C<sup>7M</sup> 50. C<sup>9</sup> 51. C<sup>9</sup>