

Minha Oração

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Chord progression for the first system:

B \flat 9 B \flat 9 B \flat 9 B \flat 9 B \flat 9 B \flat 9

Chord progression for the second system:

B \flat 9 B \flat 9 B \flat 9 B \flat 9 $\frac{E\mathbb{b}9}{G}$ $\frac{B\mathbb{b}9}{F}$

Chord progression for the third system:

E m7($\mathbb{b}5$) E m7($\mathbb{b}5$) E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m C m7 $\frac{E\mathbb{b}}{F}$ F B \mathbb{b}

Chord progression for the fourth system:

E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m C m7 $\frac{B\mathbb{b}9}{D}$ F sus4 F B $\mathbb{b}9$ B $\mathbb{b}9$

Chord progression for the fifth system:

B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$

Chord progression for the sixth system:

B $\mathbb{b}9$ B $\mathbb{b}9$ $\frac{E\mathbb{b}9}{G}$ $\frac{B\mathbb{b}9}{F}$ $\frac{C9}{E}$ $\frac{C9}{E}$

Chord progression for the seventh system:

E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m C m7 $\frac{E\mathbb{b}}{F}$ F B $\mathbb{b}9$ E $\mathbb{b}9$ $\frac{E\mathbb{b}}{F}$ F G m

Chord progression for the eighth system:

C m7 $\frac{B\mathbb{b}9}{D}$ F sus4 F B $\mathbb{b}9$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$ $\frac{Gm}{B\mathbb{b}}$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$

Chord progression for the ninth system:

B $\mathbb{b}9$ B $\mathbb{b}9$ $\frac{Gm}{B\mathbb{b}}$ $\frac{Gm}{B\mathbb{b}}$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$ $\frac{E\mathbb{b}m6}{B\mathbb{b}}$

Chord progression for the tenth system:


B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ B $\mathbb{b}9$ $\frac{Gm}{B\mathbb{b}}$ $\frac{Gm}{B\mathbb{b}}$

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Minha Prece

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$\frac{E^b m6}{B^b}$ $\frac{E^b m6}{B^b}$ C m7 $\frac{B^b}{D}$ E^b9 C m7 $\frac{B^b}{D}$ E^b9



A musical staff in G minor (one flat) with a treble clef. The staff is divided into six measures by vertical bar lines. Above the staff, the following chords are written: $\frac{E^b m6}{B^b}$, $\frac{E^b m6}{B^b}$, C m7, $\frac{B^b}{D}$, E^b9, C m7, $\frac{B^b}{D}$, and E^b9. The staff itself is empty.

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C m7 F sus4 B^b9



A musical staff in G minor (one flat) with a treble clef. The staff is divided into two measures by a vertical bar line. Above the staff, the following chords are written: C m7, F sus4, and B^b9. The staff itself is empty. The piece ends with a double bar line at the end of the second measure.